

3/21/69

Dear George,

Sorry that first her mother's illness, then my own, kept me from seeing Malvina when she and the kid with the best disposition in the world were in D.C. I had an undiagnosed, or unidentified, virus, with a high fever. It leaves me enormously fatigued.

C I will be writing an epilogue to COUP D'ETAT, which accurately forecast that whatever would be required to prevent the Ray or Sirhan cases resulting in a conspiracy trial would be done. I will now be saying what I believe and have for some time, that Foreman came into the case for this sole purpose.

O Schorr interests me. I do not conclude from his dishonesty that he is less than a qualified scientist. However, the fact of such daring dishonesty and that it leaves him unabashed, does fascinate me. I have long and painfully known that today's "scholars" consider it right and proper to pilfer the minds of those who have what they do not. Plagiarism has become the literary way of life in non-fiction. Do you know anything about him?

P Sorry Steve Pawley developed no interest in my autopsy work. I've copyrighted two limited editions. I have not yet had time to return to the second part but continue to hope to soon.

Y The situation in New Orleans is unchanged. They have again gone off and indicated Shaw half-cocked. He certainly did perjure himself. They left out the best two charges. In fact, they had in their possession what was so utterly ruinous of him and his "character" that it might have been sufficient to convict him whereas his guilt might not have been proven. I cannot begin to tell you why. They had in the files what I had already given them on this, solid and documented. It is enough to get two perjury convictions. They will again proceed with an inadequate charge and may again lose for this alone, but predict they will not begin to correct their mistakes (for which there is no initial excuse) because they live under the doctrine that whatever the great man says immediately upon its utterance becomes fact. I tell you these things because I want you to survive the present. When next you are in N.O., why do you not discuss the question of sickness with Art Kevin? I have been mentioning it to him for close to a year now. I think, initially, he didn't believe. I know that it has been confirmed to him. This makes a special problem. There is absolutely no doubt of it in my mind. One does not have to be a professional to detect and understand it. Going along with it, perhaps part of it, is a total intellectual immorality. Again, Art can give you more than you need from his personal experience, first hand. I suggest you mention this to no one but Nichols.

George, there is an enormous amount of crap being passed around as solid work by the most sincere people. I hope you can learn enough not to be victimized by it, by the undoubted sincerity and in most cases, the undoubted dedication. One example is the "tramp" pictures, in which the only basic checking of the fundamental fact has been by me and proves the opposite of what is being alleged about them. If you come across anything of this sort and are not, in your own minds, certain beyond shadow of doubt, please call me and see if I

do know anything. It is right now more than ever essential that we cease making the mistakes of the Warren Report. When you recall all the shit that was so widely touted and never mentioned in New Orleans, need you more?

I presume I did not get the promised check because you were not able to send it. I mention this only because you said you were and it has not arrived. If it got lost, you should know.

My best to all of your fine committee.

I will soon, I hope, have a few extra copies of COUP D'ETAT. A man with a microfilm business turned on when he heard me by radio and is making them. If and when you want to read it and those of you who should can do it rapidly, let me know and I'll send one when I can. It is about 200 legal-sized, single-spaced pages, without appendix. I do not yet know the size of the epilogue I will add.

Sincerely,

Harold Weisberg

C
O
P
Y